

E 56.9

eloain lovis hübner

$\frac{4}{4}$ ♩ = ca. 82-86 (= tempo 1)
 play with the bow exclusively on the **C string**;
 dampen all strings loosely with your left hand

scordatura:

C: -175¢ G: -100¢ D: -350¢ A: -200¢

sim. sempre

position on string

hold the left hand position until the next instruction

max: ½ bow length (quasi flautando)

up-bow attacks: slightly higher pressure/speed

min: 1 millimeter (hold bow horizontally)

noise only, no pitch

slightly pitched attacks

= resulting sound quality

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(shifting the bow position on the string – in either direction – should result in crisper/higher/more overtone-rich attacks)

x on the stem = bow string and rib of the cello
 x as notehead = bow only the rib of the cello
 play appoggiaturas as jumping up-bow attacks

(slightly higher pressure)

(slightly higher pressure)

(any additional squeaking artifacts, etc., are accepted)